

Getting Started

Literature Online



Literature Online: The American & English Literature Collections contain many works of poetry, drama, and prose from the 16th through 20th centuries. It includes the complete text of more than 200,000 poems, 2,000 plays, 100 works of prose, 11 major editions of Shakespeare's works, and 21 editions of the *Bible*. **Literature Online** also provides electronic versions of many of your school and public libraries' books and literature anthologies, which you can read on the screen or print.

Use **Literature Online** to:

- Access full-text of more than 200,000 essential works of English and American literature.
- Look for a specific work by author or title.
- Search for a word or phrase within one book, within one collection, or across all the literature.

To enter the resource, start from the INFOhio home page at www.infohio.org.

- Click *Grades 9-12* or *View All Resources*.
- Click the **Literature Online** icon.
- If you need your school username and password, visit www.infohio.org and click Get Password. Need help? Contact us at support.infohio.org.

Sample Search Screen

The screenshot shows the search interface for American & English Literature. At the top left is the 'Libraries Connect Ohio' logo, provided by INFOhio, OhioLINK, OPLIN, and the State Library of Ohio. The page title is 'American & English Literature: Poetry, drama, and prose'. Navigation links include 'Change Collection' and 'Contact a Librarian'. Search options are 'Keyword Search', 'Advanced Search', 'Command Line Search', and 'Browse'. A search input field with 'Search' and 'Clear' buttons is present. Below are search examples: 'yankee' (search keywords for 'yankee' or yankees), 'yankee doodle' (search keywords for 'yankee' AND 'doodle'), '"yankee doodle"' (search keywords for the phrase 'yankee doodle'), and 'yankee*' (search keywords for the string 'yankee' followed by 0 or more characters). A callout points to the 'Change Collection' link, stating: 'Click *Change Collection* to search poetry, drama, or Shakespeare only.' Another callout points to the 'Online Help' link. A magnified view of the search results shows a 'Search' section with tabs for 'Full Collection', 'Poetry', 'Drama', and 'Shakespeare'. The 'Poetry' tab is circled in green. Below the tabs is a search input field with a callout: 'Enter search terms.' The results section shows 'Full American & English Literature Collection' with links for 'Browse' and 'Advanced Search'.

Sample Results

1 **Author:** [Colman](#), George, the elder
 Title: [Colman, G.: The History of **King Lear** \(1768\): a machine-readable transcript](#)
 Collection: English Verse Drama 13th-19th Centuries
 Print source: Printed for R. Baldwin ... and T. Becket, and Co. [etc.], 1768
 Reproduced: Alexandria, VA.: Chadwyck-Healey Inc., 1994
 Matches: ...[Colman](#), G. : The History of **King Lear** (1768): a machine-...
 2 hits ...[Colman](#), George, the elder Printed source: The History Of **King Lear**....

2 **Author:**
 Title: [Colman, G.: The history of **King Lear** \(1768\) a machine-readable transcript](#)
 Collection: Editions and Adaptations of Shakespeare
 Print source: Printed for R. Baldwin ... and T. Becket, and Co. [etc.], 1768
 Reproduced: Alexandria, VA.: Chadwyck-Healey Inc., 1994
 Matches: ...[Colman](#), G. : The history of **King Lear** (1768) a machine-...
 3 hits ...[Colman's](#) version of **KING LEAR** was used at Covent Garden from...
 ...GEORGE [COLMAN](#). DRAMATIS PERSONÆ. **LEAR, King** of Britain, Mr....

[Colman, G.: The history of **King Lear** \(1768\) a machine-readable transcript](#)

9 occurrences of "**king lear**"
[\[Clear Hits\]](#)

6 [The history of **King Lear**.](#)
1 [ADVERTISEMENT.](#)
1 1. [ACT I.](#)
 2. [ACT II.](#)
 3. [ACT III.](#)
 4. [ACT IV.](#)
 5. [ACT V.](#)



Colman, G.: The history of **King Lear** (1768) a machine-readable transcript

Printed source: The history of **King Lear**. As it is performed at the Theatre Royal in Covent Garden. London: Printed for R. Baldwin ... and T. Becket, and Co. [etc.], 1768

Reproduced: Cambridge: Chadwyck-Healey, ©1994

Extent: v, 71 p. Editorial Declaration: From a broadside. Editions and Adaptations of Shakespeare

View the Table of Contents or the entire text.

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- Clicking any of the support links on the Literature Online page.
- Visiting the Literature Online page at www.infohio.org/resources/item/literature-online
- Contact us at support.infohio.org.

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